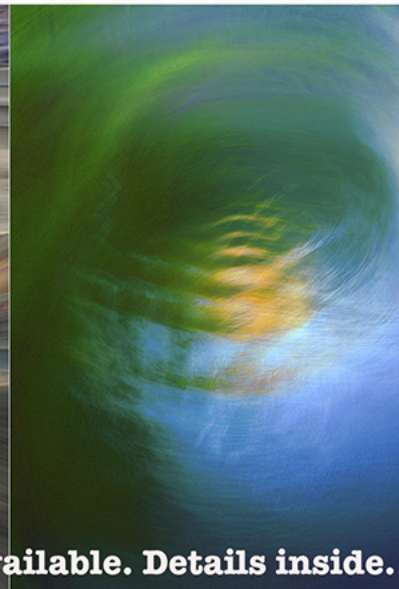
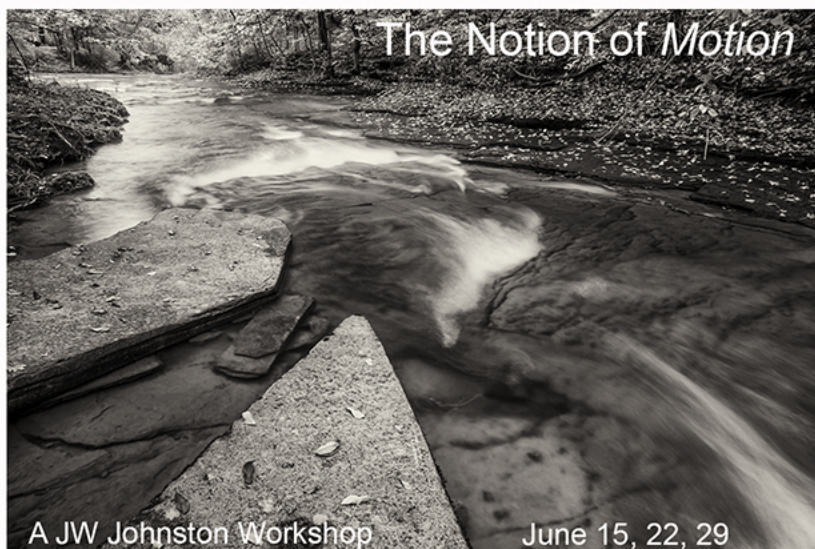


All images ©JW Johnston



Special discount is available. Details inside.

A hands-on,
in-depth, 3-session
exploration of the
Technical & Aesthetic
aspects of creating
and photographing
MOTION



SAVE THE DATES

June 15, 22 & 29 2020

6:45 - 9:00PM

Vestal Public Library

A 3-Session Workshop for \$99.00

Discount to \$84 is Available

Details and Registration Form Inside



JW Johnston

THE NOTION OF MOTION

This workshop is about how best to capture AND create motion - technically AND aesthetically - in your photographs. Whether you are photographing a simple landscape, a sprinter, a kid on a bike, a motorcyclist in mid-air or maybe just the hands of a piano player, there are creative decisions - technical & composition adjustments - to be made. Do you want to pan with, freeze in motion or deliberately blur your subject? When does camera placement become a factor in creating a visual path - a sense of motion - in your work? How can you best capture a stream's sometimes mystical flow? How can you MOVE your camera to create abstracted swirls of line and color? We cover it all & you'll have the chance to do it all in this workshop.

- Finding the Shutter Speed "**Sweet Spot**"
 - The Best Way to Handle AND Move your Camera
 - Stops, Pans, Blurs, Zoom Bursts
 - Abstracts
 - Representational
- 3 Mondays June 15, 22, 29
 - 6:45PM-9:00PM
 - Vestal Public Library
 - 320 Vestal Pkwy East, Vestal, NY 13850
 - Library phone - (607) 754-4244

Workshop Fee - \$99.00 Discounted to \$84.00 for current members of

The Two Rivers Photography Club & The Broome County Arts Council

Discount also applies for EARLY REGISTRATION (Early Registration Payment Deadline-April 30
Final Registration Deadline - June 1. Payment must accompany registration form. No refunds after June 8.

For More Information - call or text (607) 237-4951 or jwjfoto@aol.com



J.W. (Jim) Johnston is an award-winning fine art photographer and educator. He teaches photography as an adjunct instructor at SUNY Broome Community College in Binghamton, NY. He conducts private one-to-one and group workshops. His solo exhibition credits include Orazio Salati Studio & Gallery and Anthony Brunelli Fine Arts in Binghamton. His prints are in a growing number of private and institutional collections. His work has appeared in **Outdoor Photographer** and **Black and White** magazines. His work has been accepted for the Southern Tier Biennial in 2017 and 2019. He uses a dSLR, a large format field camera (film) and, yes, an iPhone 11Pro. See his work at www.jwjohnston.com (Don't forget the "t" in "Johnston").

The Notion of *Motion* June 15, 22, & 29, 2020 - Registration & Payment Form

Name _____ Date _____ Email address _____

Cell Phone # _____ Are you a current member of 2RPC or BCAC _____

Workshop Fee - \$99. Special Discounted Fee of \$84 for 2RPC members and for early registration. Early Registration Deadline-April 30. Regular Registration Deadline - June 1.

Please include check with registration. Checks payable to:

JW Johnston Photography PO Box 27 Whitney Point, NY 13862