

Updated & Expanded

An in-depth exploration of the
frequently forgotten,
but always essential,

Technical

Creative

&

Contemplative

components of **Composition**



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SAVE THE DATES

August 11, 18 & 25, 2020

6:45 - 9:00PM

Vestal Public Library

A 3-Session Workshop for \$99

Discount to \$84 is Available

Registration Form Inside



To see is to forget the name of the thing one sees.

-Paul Valery

Composition Composition Composition

This expanded, updated workshop is about 3 things: Composition, Composition, Composition. It is about learning to see with clarity, accessing YOUR vision of beauty, “designing” photographs to reflect that vision. This is NOT a beginning photo class. It’s designed for photographers who already have at least a basic understanding of camera controls whether it’s a **DSLR**, **compact camera** or **smartphone**. The workshop is for photographers who feel the need to improve their composition, to recognize what’s good and what isn’t. “Leading lines” & the “rule of thirds” are just the beginning.

Workshop Overview

- Elements and Principles of Design
- Wisdom and Practical Advice from the Masters
- Creating a Visual Path for the Viewer, Using your Corners
- The Contemplative Component of Composition
- New Exercises to Put Theory into Practice
- Constructive, Supportive Reviews of Your Work

Dates, Times, Place

- 3 Tuesdays
- August 11, 18 & 25
- 6:30PM-9:00PM
- Vestal Public Library
- 320 Vestal Pkwy East, Vestal, NY 13850
- Library phone - (607) 754-4244

Workshop Fee - \$99.00 Discounted to \$84.00 for current members of

The Two Rivers Photography Club
The Broome County Arts Council

Discount also applies for early registration and payment **NO LATER THAN JUNE 30**

Registration deadline - August 1. Payment must accompany registration form. No refunds after August 4

For More Information - call or text (607) 237-4951 or jwjfoto@aol.com



J.W. (Jim) Johnston is an award-winning fine art photographer and educator. He teaches photography as an adjunct instructor at SUNY Broome Community College in Binghamton, NY. He conducts private one-to-one and group workshops. His solo exhibition credits include Orazio Salati Studio and Gallery and Anthony Brunelli Fine Arts in Binghamton. His prints are in a growing number of private and institutional collections. His work has appeared in **Outdoor Photographer** and **Black and White** magazines. His work appeared in the 2017 and 2019 Southern Tier Biennial. He uses a dSLR, a large format viewcamera (film) and, yes, an iPhone 11 Pro.

www.jwjohnston.com and Instagram @jwjohnstonfineart

COMPOSITION COMPOSITION COMPOSITION August 11, 18 & 25, 2020 Registration & Payment Form

Name _____ Date _____ Email _____

Phone # _____ Which camera will you be using (check all that apply)

SLR _____ Smartphone _____ Compact Point and Shoot _____

Are you a member of either 2RPC or BCAC _____

Workshop Fee \$99. Discounted to \$84 for 2RPC or BCAC members or for early registration.

Early Registration Deadline: June 30, 2020

Please include check with registration. Checks payable to:

JW Johnston Photography PO Box 27 Whitney Point, NY 13862